

# Lane Baldwin

## Blues the way it was meant to be felt!



Bassist, vocalist,  
producer, composer,  
author, clinician

New original CD to be  
released in 2012/early  
2013

Over 30 years touring  
and recording with top  
Blues artists

### **Sounds like nothing you've ever heard!**

Lane's an amazing musician. He's the one you want -  
period. ~ *Peter Bonta - Grammy-nominated producer*

Lane's got a groove like a freight train ... just  
unstoppable. ~ *Mark Stutso, Jimmy Thackery, The  
Nighthawks*

I knew you'd do well, and you have. Makes me proud  
to know you. *Cesar Diaz - Bob Dylan*

...strong original songs steeped in the Texas tradition.  
Soulful vocals and virtuoso musicianship. ~ *The  
Austin Chronicle.*

For Lane Baldwin, the Blues isn't about chops – although he and his band have more chops than a Texas steak house. It's about the stories, the emotion... feeling the pain and wrestling with it, then letting it go. "The Blues give us a way to give voice to our pain and to find renewal," says the veteran vocalist and bassist. "And that's a lot better than letting it eat you up inside. That's the power of the Blues; that's why it's still important today, and always will be."

During a career that has spanned forty years and six continents, Lane has toured and recorded with some of the best Blues musicians in the country. (See One Sheet.) In 2008 he released *Dig the Hole* with his band Deeper Blues, a Power Blues trio that legendary bassist Johnny B. Gayden (Albert Collins) called "perfectly named".

Lane's songs have long been hailed as "...the best new Blues in decades," "a healing force hidden in heartache," and "authentic, open, and brutally honest." His bass work has been described as elegant yet powerful, a style that Grammy-nominated producer Peter Bonta calls "deceptively simple."

A Musical Ambassador for the Nation's Capital, and a gifted speaker and writer, Lane's workshops are widely regarded as among the best in the industry. He also presents to students of all ages, promoting music as an important part of education, and promoting the Blues as a thriving art form. His essays have been published in the best-selling *Chicken Soup*® series and elsewhere, as he promotes positive living, and the servant-leadership management philosophy.

Lane is also the founder of Foodstock Charities, serving food *and hope!* – to those in need™; he is the cofounder of Low Notes for Nashville, a world-wide community of bassists assisting in relief efforts after the 2010 Nashville flood.

Lane is proud to endorse Spector basses, DR Strings, Peterson Tuners, LM Products straps, and Shubb capos.

One of the best bassists in the world of Blues today,  
and a gifted storyteller. ~ *Johnny B. Gayden,  
legendary bassist, formerly with Albert Collins*

Lane knows more about Blues bass than anyone out  
there today. And he's got a pocket as deep as the  
Grand Canyon. ~ *Sean O'Bryan Smith, Bassist, music  
writer, label owner*

Lane is remarkable, as both a writer and musician. He  
really is one of the best on the Blues scene today. ~  
*Roy Vogt, master Bassist and educator*

We're fortunate to have a musician of Lane's caliber  
representing DC worldwide. ~ *DC Commission for  
Arts & Humanities*

Lane is a treat to play with...a great musician with a  
great heart. ~ *Arley Blankenship - Volunteer Fire Ants*

Professionalism – It's what separates the little kids  
from the big kids. It's what separates Lane from so  
many other players. It's a pleasure to work with Lane  
as his professionalism chops are very strong. ~ *Jules  
Alexander - The Association*

Lane's the best 'band' I ever had. ~ *Sideways Sumlin  
- Home Cookin' Records*



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